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LUMINEX

Testimonials (6)



Today's job ends, Athena (Lumi) is under the conference room table. I'm busy getting the order sheet signed when I heard THUD. Yes, Athena is on the ground. The interpreter is so apologetic, oh my God, did I do that? Is it okay? Does it work? I pick her up. Still hooked up to the laptop and she works. She's got a scuff mark on the side, but otherwise, none the worse for wear. Thank you, Stenograph, for making a product that stands up to being knocked down."

—Jill Abby Normale Suttenberg

Here comes the nerd in me showing...my Luminex now at over a million strokes! Either that means I write too much out, or I work too much. But I'm having fun with it."

—Sandra Gravelle Smith

I just got it yesterday. I had gone from the Stentura to the D and the D was nice but I have to say that the L is awesome. The touch of the keys is amazing. This will be my last machine (I hope) I will ever use."

—Linda Kazdin

I have all black and it's so sexy and sleek and elegant. The Luminex is so much thinner that I can fit 3 extra iPads in my bag in that empty space."

—Arielle Santos

Well, she arrived early on the delivery day, Wednesday. She sailed out on her maiden voyage yesterday on a three-hour s*** storm of VOPs. What a great little machine! I'm lovin' it so far. Finally SG got the mounting of the number bar right. The Miras were a mess with this. I had to adjust mine with a socket set when I first got it. There was no adjusting to the stroking depth or key sensitivity that would do the trick. I'm sure we all remember the # signs in our notes! I also had to manually adjust many other machines for co-workers to remedy this problem. I use the number bar all the time. If I want a cardinal number, I write a cardinal number. If I want numbers in words, I write them in words. I also use it for speaker IDs. The Luminex was dead on every time. Nice! Cheers!"

—Jim Moyer

